

SEE
EXHIBITS
IN
TRAINING
SCHOOL

The Bay Leaf

MR.
HUNTING
READS AT
ASSEMBLY
Next Thursday

A SEMI-MONTHLY PAPER DEVOTED TO THE INTERESTS OF THE SAN FRANCISCO STATE TEACHERS COLLEGE

VOL. VIII.

WEDNESDAY, JULY 9, 1930

No. 9

Fairmont Hotel Will Be Gay Scene of S. S. Tea

Large Attendance Expected At Main Event Of the Summer

Reservations for more than 800 students and faculty members have been made for the Faculty and Student Body Tea that is to be held today in the Tennis Ballroom of the Fairmont Hotel.

Because of such a social spirit of the students this summer, because of last year's capacity attendance at the St. Francis, the Fairmont was finally chosen, as it could accommodate the largest gathering that was expected from the college.

The orchestra and trio of piano, cello, and violin will entertain at the gathering. Mrs. Boulware has also planned other features for the afternoon's entertainment.

Guests of honor include Miss Ward, director of summer session; President and Mrs. Roberts, Dean and Mrs. DuFour, and Mr. and Mrs. Boulware.

Most of the success of the tea is due to the chairman, Miss Virginia Reid, who has been most active in all social affairs of the summer. Miss Reid chose Jacquelyn Beedle and Claire Grimes to select and arrange the floral decorations. Pauline McDonald made the placards for the honor table. Others assisting Miss Reid, include Eunice Humphries, Laura David, Edna Denhard, Grace Hauptli, Muriel Jacobs, Bertha Kagel, Sarah Mason, Louise Miclo, Margaret Petray, Margery Phillips, Ann Sambraillo, Esther Wacholder, Madeline Wilbur, and Alice Zander. These girls will welcome all students and escort faculty members to the tables.

College Informal Dance Arranged

Vacation atmosphere of colored lanterns and informality of sport dance which is to be held Saturday, July 19, in the College Gym.

As yet the orchestra has not been chosen for the dance, and all plans for entertainment will be kept secret until the big night. However, Margaret Petray, chairman, has chosen her several committees to do their utmost to make the evening one never to be forgotten.

The committee heads are: Refreshments, Esther Wacholder; entertainment, Virginia Reid; decorations, Madeline Wilbur.

Future Assemblies Promise Interest

The last two assemblies promise to be of interest. At twelve o'clock on July 17 Mr. George H. Hunting, dramatic interpreter and visiting instructor in English and dramatics, will give an interpretation of "The Criminal Code." Last year Mr. Hunting interpreted "Journey's End."

On July 24 an assembly including numbers by a male quartette will culminate the summer's programs.

Two New Features Added To Program

In addition to the many social activities that are planned for this summer session, two new features have been added to the program. Under the auspices of the Boeing School of Aeronautics students and their friends will be conducted around the Oakland airport on Saturday, July 12.

It was only a short time ago that the Oakland airport was but a large plowed field surrounded by mud flats. Now it is one of the finest airports in the country with an increasing number of hangars, a hotel, a restaurant, administration buildings, and offices of the Boeing School of Aeronautics.

During this visit to the airport special guides will conduct the students through the hangars, and by special arrangements Mr. Kennedy, of the Boeing School of Aeronautics, will give us a brief talk on the development of aviation and its present status. According to Mrs. Boulware, Director of Extra-Curricular Activities, and the one who has made the arrangements for this trip, this tour will be of much interest, and will be an opportunity that we can little afford to miss.

The other feature that is offered to the students of the San Francisco State Teachers College this summer is made possible through the courtesy of the Matson Navigation Company. This is a visit to their luxurious ocean liner, the Malolo, in port, on July 18. Guides will be provided to show the visitors through all parts of the ship.

TO THE SUMMER SCHOOL STUDENTS:

During the past two years you have generously given your help in the building up of the summer session through answering the questionnaire which has been submitted to you. Your replies were fruitful of many suggestions which you no doubt see carried into effect for the summer session.

Again I am calling upon you to cooperate in building up the summer session of 1931 to meet your needs, by answering the questionnaire which will be distributed in a few days. I want each and every student in our summer session to express an opinion on the points enumerated. It is your summer school, so take this opportunity to tell me what you want planned for 1931.

MARY A. WARD,

Director of Summer Session.

Dr. Elene Michell, Associate Professor of Social Studies in this college, is the author of a new book, "Teaching Values in New Type History Test."

The book was just released within the last few days by the World Book Company.

Mr. Gist Goes To Arcata As Prexy

Mr. Gist, former Director of Practice Teaching and Principal of the Training School in this college, was recently appointed President of the Humboldt State Teachers College at Arcata. He assumed his official position on July 1. Coming from the Oakland school department in 1928, Mr. Gist spent two years as a faculty member of the San Francisco State Teachers College.

Mr. Gist is well known in educational circles. He edited several Year Books of the National Education Association.

He was lecturer in extension division and summer session of the University of Washington, University of Utah, University of California and the George Peabody College For Teachers.

Mr. Gist is the author of several books on education, some of which have been used as text books in this college.

He was scheduled to give two courses in this summer session. These courses are being given by Mr. Abbott.

As yet no one has been appointed to succeed Mr. Gist.

City Educators Give Summer Courses

The San Francisco Department of Education is well represented on the summer session faculty this year.

Mr. Cloud, deputy superintendent of schools in San Francisco, is giving two education courses — History of American Education, and Junior High School Education.

Miss Roberts, deputy superintendent of elementary schools in this city is giving two three-week courses. Education S121A—New Trends in Educational Method takes the first three weeks. This will be followed during the second three weeks by Education S121B — Developing An Activity Program. So many local and visiting teachers were eager to take Deputy Superintendent Roberts' course that the room originally assigned was not large enough to accommodate the class.

San Francisco's Art Department is represented by Mr. Altmann, who gives two art courses this session—Appreciation and History of Art, and The Teaching of Art in the Junior High School.

Miss Mensing, assistant supervisor of physical education in San Francisco, conducts three classes daily in the Gym.

Music Dep't Plan Annual Reunion

The Department of music will give its annual summer dinner at the William Taylor Hotel, Thursday, July 10.

Many well-known guests and faculty music members will be present. Anyone not taking music but interested in the department is welcome to attend, according to Mrs. McCauley, chairman of the arrangements for the dinner.

Entertainment will be furnished by the college faculty. More than 150 are expected to attend.

College Theater Presents Milne's Three-Act Comedy

Picked Cast To Portray "Mr. Pim Passes By"

Ruins Mark Spot Of First College

Slowly, destructively, the steam-shovel and crow-bar complete their task. The antique, historical buildings which have long sheltered youth, from Protestant orphans to college students, are ruins—memories of the past.

The completion of a new training school has made possible the remodeling of the old training school for college classrooms, faculty offices and waiting rooms, work shops, stage room for the college theatre, accommodations for the orchestra, and rest rooms.

The ruins which previously were administrative and faculty offices and the old library are to be cleared away, the ground leveled, and landscaped. There will be the college campus and playfield.

The old building was originally the chapel to the Protestant orphanage. The fire and earthquake of 1906 demolished the orphanage proper and left on the sandy, desolate, rocky land a small chapel, enclosed by a picket fence and cypress hedge. The state purchased the chapel and the property upon which the collegiate department of the college now stands.

The little building was partitioned into classrooms. The training school opened and, as membership grew, so did the buildings. From then to the present time, a building program has been continually necessary. In time, it became essential to build the present college building. The faculty increased. The gymnasium marked a step toward a building program which before that had failed to be realized. This realization was advanced a step farther with the construction of Anderson Hall. On April 15, 1929, ground was broken for a new concrete and steel constructed training school. June of 1930 finds a building of modified Spanish architecture wherein student-teachers may find fulfillment of their ambitions in the practice-teaching field.

Registrar's Notice

For those who are in regular attendance at one of the summer sessions, but do not wish to earn college credit, a certificate of attendance will be issued upon request, by the registrar of the college. These certificates should be presented to instructors after they have been procured from the registrar's office.

Dean Ward is planning to turn Room 109, into a study room for those who wish to study and still do not need to use the reference works which are in the library.

The College Theatre will present "Mr. Pim Passes By," a three-act comedy by Milne, in the auditorium of the Frederick Burk training school, Friday night, July 11.

The play is centered around the humorous results of Mr. Pim's absent-mindedness. His dry, meaningful remarks are a source of constant amusement for the audience and of chagrin for his fellow players.

The cast of "Mr. Pim Passes By" includes: George Marden, Kirby Casebalt; Oliva, his wife, Claire Grimes; Dina, his niece, Vivien Walsh; Lady Marden, his aunt, Elaine Garrett; Byron Strange, Waldo King; and Caraway Pim, Douglas Conway.

The college orchestra will play several numbers during the performance.

The officers of the College Theatre are Eunice Humphreys, president; Ellena Bacigalupi, vice-president; Novella Berling, secretary; and Edward White, treasurer. Ellena Bacigalupi is acting president during the summer session.

Book Exhibits Attract Students

The administration of the college has made many efforts to serve to the utmost the students of this summer session, and by inviting the various publishing companies to display their articles in the lower hall of the Frederick Burk Training School, it is felt that many new ideas may be obtained by visiting these exhibits.

Particularly attractive is the art exhibit displayed by the American Crayon Co. of San Francisco. The articles to be seen are nearly all made by school children, so that the teacher may see what can definitely be done by her own pupils.

The Teachers' Co-operative Center of 435 Powell street has an unusual assortment of seat work in their display. It is believed that teachers of rural schools or of several grades will find many helpful ideas in visiting this section.

Another outstanding art exhibit is that put on by Milton-Bradley Co. of San Francisco. Many teachers have probably already visited at their offices at 554 Mission street, but even they may find new ideas at this display.

To those interested in supplementary readers and educational books, help will be found in visiting the displays of Scott, Foresman & Co., Harr Wagner Publishing Co., Mac Millan Co., and the Rand-Mac Nally Co.

The World Book Company's exhibit of maps may interest many teachers of geography.

TEA AT FAIRMONT

STAFF OF THE BAY LEAF

Sponsor MRS. FERN A. BOULWARE
 EDITOR SYLVIA MARCUSE
 Associate Editors
 Rita Shields - Margaret Hazelwood - Ciwa Griffiths
 Reporters
 Madeline Wilbur - Louise Miclo - Marjorie Phillips
 BUSINESS MANAGER GERTRUDE KRAUS

DEAN WARD EXTENDS WELCOME

It is a pleasure to have this opportunity to extend a sincere welcome to each of our summer session students, graduates, students of former summers, and new friends. It is our sincere wish that this summer will be as happy and profitable for you as we anticipated when organizing our program.

We are proud of our enrollment, which is the largest in the history of the college. It is almost certain that for the third time we lead the state in registration among the teachers' colleges. We are happy over the splendid program which is open to you, but most of all we rejoice in the fine co-operative, friendly spirit which prevails throughout the entire summer session.

We want you to feel that the summer session of the San Francisco State Teachers College is your summer school planned to give you help with your specific problems, to make you more nearly an artist teacher.

I hope that in addition to college credits, you will carry away from the 1930 summer session of the San Francisco State Teachers College many happy memories of pleasant hours spent in work and play, new friendships, some happy inspirations which make your classroom work during the coming year more effective, and most of all, a desire to return to our college in the summers which are to come.

MARY A. WARD,
 Director of Summer Session.

DR. ROBERTS ALSO GREETES US

It is my privilege to add my word of greeting to that of Dean Ward and the other members of the Summer School faculty to this great student body. Through our bulletins and announcements we invited you here. Long months of careful study of your anticipated needs led to further study of a rich spread of courses to satisfy them. In a very real sense you are our guests and we are your hosts for these summer weeks. That our welcome may be so gracious, our care for you while here so complete and thoughtful, and our speeding you on your way when your stay has been completed, so sincere that you will each one desire to return again, is our choicest wish for you.

ALEXANDER C. ROBERTS,
 President.

S. T. C. Walls

With pitiless hands tearing them
 to the ground,
 Our old walls are crumbling
 to dust,
 The rooms and the hallways are
 vanishing fast,
 The echo of laughter is hushed.
 As gauntly they stand now, of
 everything stripped,
 In mem'ry we're back in the
 past,
 And loiter as yore between old
 walls again—
 Old walls that are dear to the
 last!
 And as we stand with eyes
 strangely dimmed,
 Before us a structure's out-
 lined,
 The ruins are hidden as slowly
 unfolds
 New walls where the old are
 enshrined.

—Ciwa Griffiths.

NOTICE

Registration for the second three-weeks session (July 14-August 1) should be made not later than Monday, July 14.

The fee for the second three-week session is \$11.50.

Those who registered for the first three weeks, and who desire to take the second three-week course, will again pay the regular three-week fee of \$11.50.

May '29 Alumni Hold Reunion

The first class to continue its organization after graduation is the class of May 1929 which held its second reunion at a dinner at the Gaylord Hotel last Wednesday, July 2.

So many happy times had the members of this class together that they decided to meet more often than at the annual alumnae teas. At their closing dinner last May they voted to continue their organization, and re-elected the officers that served them during their senior year. At that time, also, they selected the Women's City Club to be the scene of their first reunion in December 1929. At this affair, close to eighty students were present and the honor guests were Dr. and Mrs. Roberts, Dean and Mrs. Du Four, Miss Levy, Miss Vance, and Miss Crumpton.

The same honor guests were present at the dinner last Wednesday, which was under the direction of Dorothy Green.

The officers selected by this class for this year are: Victorine Murphy, president; and Beatrice Peterson Barry, secretary-treasurer.

Dr. Roberts, accompanied by his two sons went on an extended auto tour early this summer. They went all through the South and East and came back by the way of Washington.

Demonstration Work Held In New School

A beautiful, low building of modified Spanish architecture, extending from the corner of Laguna and Herman streets, north to the college building, and east to the kindergarten represents the new training school, in which demonstration work is being done this summer. Ground was broken for its construction on April 15, 1929.

In the spacious interior, fine, wide corridors stretch through the building, and bright, large classrooms house students instructed by student-teachers.

There is included an ideal library, a splendid auditorium, ample offices for principal, vice-principal, clerks, and supervisors, and well equipped laboratories, and domestic science rooms.

This summer an extensive program of demonstration work is being carried out under the acting principal, Miss Talbert. Over two hundred and twenty children are being instructed by experienced teachers. These teachers are desirous of a rich experience in order that they may teach in demonstration schools throughout the country. They furnish educational opportunities of the highest type in order that the child's experiences may be enriched through his participation in a varied program of work and play. A typical one-room, rural type of school is maintained.

Aside from the regulation classroom work, there is included activities such as: Orchestra, puppetry, stage craft, dancing, poster work, harmonica, dramatics, glee club, and the building of oral English through entertaining programs.

Miss Anderson, Miss Burkholder, and Miss Spozio are supervisors. Shasta, Yuba, and Lassen Counties are among those counties from which Miss Talbert was able to draw from for her splendid teaching staff.

Among the teachers are Almeda Nuner, Doris Meade, Margaret Flanagan, Mrs. Nell Miller, Mrs. Laura Rothlin, Mrs. Helen Crizer, Mrs. Jane Cassinelle, and Genelle Stam.

Dean Ward Wins Fraternity Honor

An inquiring reporter happened upon a piece of news that will be of interest to every member of the summer session.

Dean Ward, Director of Summer Session, who has recently come back from Stanford University where she was doing graduate work during the spring quarter, was elected to Pi Lambda Theta—women's honor fraternity.

When broached upon the subject, Dean Ward was very modest and reticent about publicity. But this reporter knows "big news" when she hears it.

It is deemed wisest to warn the faculty at this early opportunity, that a condition of affairs exists that perhaps should be brought to its attention before any serious trouble results. As everybody knows, the old Faculty Row is no more; the new Faculty Row now in existence is composed of three-in-one suites. And this is the important news: these offices have no individual roofs, and the words spoken in one, drift slowly and gently over the partitions into the others. Of course the faculty would have nothing to say that its members could not proclaim to the world. However, this item may be of interest to them.

Miss Lazelle Is To Entertain Students

On July 10, at eleven o'clock, Miss Rena Lazelle, soprano, will entertain S. T. C. students with an American Historical Song Program showing the development of song writing in America.

At eleven years Miss Lazelle was playing in public, and doing professional accompanying. She studied voice in Chicago and spent two years in Victor Maurel's Opera Class in New York. She was preparing to go abroad when the war started.

It was then that Miss Lazelle started a study of music in this country. For several years she taught and gave concerts in the Middle West. In 1922 she came to San Francisco where she became head of the Vocal Department of the San Francisco Conservatory of Music. She was engaged for the first season of the San Francisco Grand Opera Company.

Miss Lazelle's repertoire includes songs in six languages. She prides herself on never singing an unmusical or uninteresting song. She makes a specialty of historical song recitals, showing the development of the song in various countries.

The S. T. C. Book Store seems a miniature of the popular department or what-have-you store. In a modest, inconspicuous notice on the bulletin board, the Book Store offers everything from soup to nuts. Of course the college supplies head the list in importance, but a close runner up is the soda fountain, and the fact that the mail is circulated therefrom, and candy, cake, bobbie pins and stamps can be procured thereof, plays no inconsequential part in the mind of the summer school students.

Just enter the Book Store and without a doubt one will find that circulating books are in one corner, that candy occupies another, that books and paper are arrayed in the rear, that the soda fountain holds the center of attraction, that the mail boxes are conspicuously empty—and that courteous service is offered on every side.

The remainder of attractive offers have slipped the reporter's memory; refer to the bulletin board or the Book Store for further information.

Summer Session Athletics Planned

Sports enthusiasts may sign up for two sports, tennis and basketball, during summer session. Gladys Benerd has charge of the summer session sports program.

The tennis sign up is now posted in the main hall. There will be two divisions, championship and novice. Gladys Benerd, tennis manager, urges students to sign up as soon as possible, for the tournament list closes Thursday, July 3.

Basketball tournaments will be held if enough students sign up. Margaret Petray has charge of basketball. The sign up is now posted in the main building.

HERE and THERE

Dean Ward was the first customer of the jewelry department which is a new feature of the book store. Dean Ward purchased a compact and a key ring.

The jewelry in this department is all embellished with the college insignia.

BOOK NOOK

CAP'N BAILEY AND THE WIDDER DYER

By Charles W. Burton

Mr. Burton in "Cap'n Bailey and his Widder Dyer" has written an amusing book in Cape Cod dialect, replete with dry humor and pithy comments, based on his dialogues between Cap'n Bailey and the Widder Dyer. It sends you in search of a can of beans, and it leaves with you a strong desire to visit Cape Cod.

When Cap'n Bailey comes to the Widder's rescue by paying off her mortgage and turning Dyer's Lobster Shoppe and Tea Room into Bailey and Dyer's Genuine Old Fashioned Antique and Food Shoppe, he unwittingly started a battle between morticians and an exciting search for the "iron cat," a discarded antique which contained the secret of the Egyptian process of embalming. The second part of the book is devoted to the task of getting "Bailey's Baked Bean Spread" on the market. The Cap'n is convinced that there is nothing better than baked bean sandwiches, and the Widder perfects a spread far superior to any put out by a rival concern.

The plot serves mainly as an excuse for the Cap'n's yarns, which are adroitly drawn out by the Widder's questions. The book is full of a shrewd, kindly humor and the characterizations are excellent.

THE WEATHERHOUSE

By Nan Shepard

"The Weatherhouse" by Nan Shepard is a tale of life in a small Scotch village. It portrays, with a rare divination of people's lives, the three generations of women who dwell in the Weatherhouse. It provides drama, pathos, and comedy.

Daughters of the Manse, the women are gentle folk, and are individuals. Barbara Patterson of Knapperley, an eccentric aristocrat who dances jigs in her kitchen and entertains all the tramps and pack-peddlers for the sake of pleasant company and conviviality is an anathema at the Weatherhouse.

When the Craigmyle ladies discover that their niece Lindsay Lorimer, who is visiting them, is in love with Bawbie Patterson's nephew, Garrie Forbes, a soldier home on leave, there is considerable excitement.

Garry Forbes, a ruthlessly honest young man, an idealist, who has a way with him that makes him popular, "sets the town by the ears." He estranges his sweetheart by his "persecution" of Louise Morgan, who pretends that she was engaged to marry his dead friend, David Grey. Louise is a silly woman, who lives in a world of make-believe. She has built up a romance out of nothing, and even has an engagement ring to prove it. Garry sets himself to tear the fabric of lies apart. At the Weatherhouse only Ellen, one of Lindsay's aunts, is for Garry's project. In trying to help him, she weaves a sensational story.

The tinkers and country-folk who pass through these pages, in addition to the central groups of characters are real. They all have the sap of life in them.

Miss Shepard's people act under the impact of the ruthlessly comicality of life, and there is in them the reality, the rude health and gusto of real life.

Miss Holmes, instructor in Psychology in this college was in the May graduation class at the University of California. She received her M. A. in Psychology.

COLLEGE THEATRE PARTY JULY 11

First of Series of Dinners Held

Success for this semester's program of "National Customs" dinners was forecast by the large attendance at the restaurants in the French and Swedish quarters.

The French dinner, held Wednesday, June 24 at La Favorite, so appealed to the visiting students who took part in observing the French national culinary customs that the attendance of forty was quadrupled at the Swedish dinner.

Dinners at the Swedish affair so outnumbered the capacity of the Swedish Arts and Crafts Club that the evenings of July 1 and 2 were reserved for S. T. C. students.

The paradox of Chinese cooks preparing a French meal lent a humorous touch to the La Favorite dinner when, due to the necessity of using the upper floor, the visitors entered through the kitchen.

Miss Edna Denhard's capable management of the dinner was evident by the appreciation of the guests.

Dean Ward's creation of the "National Customs" dinner program for providing visiting summer session students with an insight into the mannerisms of the different national groups as observed in San Francisco foreign quarters received student popularity at the Swedish dinner.

The more than one hundred and fifty students not only expressed favorable comments on the dinner and Swedish art exhibit, but were also outspoken in their compliments of the management by Muriel Jacobs.

Continued success for the "National Customs" affairs seems assured with a flow of applications now being received for the forthcoming Chinese and Russian dinners. The date for the Chinese dinner and Chinatown tour is set for Wednesday, July 16. The Russian dinner will be held the twenty-third.

Supervisor Returns From Eastern Trip

Miss Anderson, one of the three supervisors of the Summer School demonstration school, and instructor in the Individual Instruction Course, returned from a four-week trip to the east just in time to take up her duties here Saturday, June 21. She arrived in the city at 8:30 A. M. and attended a faculty meeting at 10 A. M.

Miss Anderson gives a very interesting account of her trip to Wisconsin, where she visited her family. One week-end, members of her family gathered for a little reunion. Though all of the members were not able to attend there were twenty-three present.

One of the high-lights of Miss Anderson's visit was a trip to the Dells of the Wisconsin river. She tells amusingly, that though she was born and reared in Wisconsin, this is the first time that she ever saw the world-famous Dells.

She gives a vital description of what she saw. The river has cut its channel through sand stone which leaves high perpendicular bluffs along the sides of the river. There are no beaches.

River boats take the tourists up the river. Launches travel along the little stream that come into the river. These streams have cut gorges and canyons, which give fantastic formation.

Miss Anderson points out that the Dells are near the city of Portage which is of historical note because of its importance in the days of La Salle.

Large Attendance At First Assembly

A full attendance marked the opening of the first summer session assembly on Thursday, June 26. Several hundred students wended their way to the Baptist Church on Waller and Octavia streets to hear the first program San Francisco Teachers College had to offer.

Eunice Humphreys, Summer Session Student Body President, opened the assembly with an address of welcome. She was followed by Edna Denhard, Program chairman. The first speaker Miss Denhard introduced was Miss Mary Ward who welcomed the students to a greater summer session at S. F. T. C.

The guest artist, Mr. Merlyn Morse, then sang three solos accompanied by Miss Deane.

At the conclusion of Mr. Morse's program, Mrs. Fern Boulware was introduced. Mrs. Boulware is chairman of social activities and outlined the social program of the summer.

Modern American Novel Criticized

"With a few immediately recognizable exceptions," writes a critic of the American Novelist, "the novel in America suffers from the fact that it is written by men and women who are in the matter of life, mind, attitude, and environment essentially and actually country jokes. This imbued grain shows itself whenever they engage themes and characters not themselves intrinsically yokel—and not only then, but also on occasion when they concern themselves with such very themes and characters.

Canning at such times many an otherwise meritorious novel, the more culturally experienced and cosmopolitan reader is periodically alienated from complete concord and respect by the author's unconscious betrayal of himself as cousin at least the character he dissects, and as a more or less comfortable habitue of sorry landscape, he describes.

The American novel in the aggregate has straw in its hair and a trace of cow on its boot even when its hair has been deceptively polished to a tony gloss and when the mark on its boot is English. Written in the main by provincials, worthy though they they are, one misses in it that silent and hidden, yet pervasively articulate metropolitan and world balanced note that one finds in the novels of even the lesser Europeans.

F. B. School Opens Doors To Visitors

The doors of Frederic Burke were officially opened at the reception for students and faculty, Tuesday, July 1.

Dean Ward and Mrs. Boulware welcomed the visitors as each hostess escorted her guest of the afternoon over the building for inspection.

An exhibit of teachers' materials for the classroom was also a feature on the program between three and five o'clock. The latest and best recommended stock from well known supply houses was well displayed in improvised display booths and tables.

During the afternoon a three piece orchestra played some old and new music.

After each hostess had shown her guests about the building, the guests were served punch and cake as refreshments.

Many States Represented Here

That the worth and value of the San Francisco State Teachers College Summer Session has attained wide recognition is shown by the enrollment. Approximately thirteen states are represented. Forty different California counties send students to our summer school.

The following list gives an idea of the states and counties represented:

STATES

North Dakota	1
Minnesota	4
Nevada	9
Arizona	4
Utah	4
Montana	3
Michigan	2
Washington	1
Nebraska	5
Oregon	22
Idaho	2
Wisconsin	1

COUNTIES

Napa	8
Lassen	1
San Luis Obispo	4
Orange	3
Plumas	2
Humboldt	4
Ventura	1
Mendocino	8
Nevada	5
Sacramento	48
Fresno	32
Salinas	2
Ventura	1
Glenn	2
San Diego	2
Watsonville	1
Sonoma	36
Colusa	5
Crockett	1
Tulare	12
Placer	9
Amador	4
Yuba	5
Kern	10
Solano	11
Tehama	8
Butte	15
Yolo	6
Caleveras	2
Stanislaus	22
Inyo	2
Shasta	2
Siskiyou	2
Lake	6
San Joaquin	5
Santa Cruz	6
Santa Barbara	3
Monterey	2

Educator Judges Efficient Teacher

In visiting schools in several states within the past two years, Henry H. Hill, professor of education in the University of Kentucky, was impressed with the fact that seldom do teachers have a clear conception of what the inspector or supervisor is looking for, or what his purposes are when he visits classrooms.

The teacher he says, may ask certain questions of herself. Ten such questions have been listed primarily with the idea of informing the teacher of some of the best points by which a teacher may be judged. They are: Does the teacher pay attention to the physical conditions of the room? Is good discipline evident without apparent compulsion? Is any method other than "textbook recitation" in evidence? Is there a plan for adaptation to individual differences within the class? Does the teacher use new type tests, and if so, for what purpose? Is there evidence of a lesson plan? Is the teacher interesting or dull? Has any attempt been made to create "classroom atmosphere"? Is the teacher carrying on what for her is a classroom experiment? Does the teacher teach with a real purpose?

SMILE WITH US

Book Clerk: Would you believe it—a lady came in today and asked for a good book, so I suggested "The Three Musketeers," and she said she didn't care about books on insects.

Friend: She must have been dumb. How much is that book? I like books about insects.

* * *

That Henry Ward Beecher was spared much embarrassment by his quickness at repartee is illustrated by the following story:

One evening, as he was in the midst of an impassioned speech, someone attempted to interrupt him by suddenly crowing like a rooster. It was done to perfection; a number of people laughed in spite of themselves, and the speaker's friends felt that in a moment the whole effect of the meeting and of Mr. Beecher's thrilling appeal might be lost.

He stopped, listened until the crowing ceased, and then, with a look of surprise, pulled out his watch.

"Morning already!" he said; "my watch is only ten. But there can be no mistake about it; the instincts of the lower animals are infallible."

—Reader's Digest.

* * *

Sammie: Pa, what is a board of education?
Father: When I went to school it was a pine shingle.

* * *

One of the most perfect retorts ever made was the which came from that master wit, Alexander Dumas, when in answer to the question, "How do you grow old so gracefully?" he replied, "Madam, I give all my time to it."

—Readers' Digest.

* * *

The late William Rockefeller used to tell with delight a story illustrating the financial genius of his famous brother, John.

"When John was a little fellow, a so-called Indian doctor visited our town with a cure-all. The doctor, to get trade started, took out a bright new silver dollar and said he would auction it off.

"How much am I bid?" shouted the Indian doctor again. "Come, come, gents! A nickel, a dime?"

"I'll bid a nickel," piped John D. Rockefeller at last.

"The dollar is yours, boy," said the doctor. "Hand up your nickel."

"Take it out of the dollar," piped little John D., "and give me ninety-five cents change."

—Readers' Digest.

* * *

When Mabel Walker Willebrandt was asked "Do you like egotistical men as well as the other kind?" she replied, "What other kind?"

—Oakland Tribune.

* * *

When Dr. S. B. Harding was teaching in the history department of Indiana University, he was seen perambulating across the campus one bright Saturday morning pushing a baby carriage.

"Out airing your son, Dr. Harding?" inquired a senior.

"No," said the professor with a barely perceptible pause, "no—I'm out sunning my hair."

* * *

Movie Sub-Titles

Samples of the great art of movie gagging by a conspicuous professor of the craft:

1. "The fact that an intellect contains a few worms doesn't detract from its ripeness."

2. "The more you let yourself go, the less others let you go."

3. "A little health on and off is the best cure for an invalid."

4. "He was so cold that one burnt one's fingers touching him. That's why many people thought him red hot!"

ROUND-A-BOUT

Miss Kautz's zoology class is given special instruction in cooking. Up to date, they have made sparrow sandwiches.

* * *

Doctor Stanger has a "gold in his nose." He informed his social science class that his actions over the week-end were exemplarable. We wonder!

* * *

Whilst the rest of the student body slumbers, Miss Kautz's zoology enthusiasts trample the park underbrush to gaze at birds, to mock the magpies, to salt the tails, to swipe the eggs, to chase the sparrows, and to tease the squirrels. They are supposed to be studying zoology.

* * *

"The test of a real comedian," says Mrs. Guerrero, after a profound study of the squamous epithelial cells, "is whether you laugh at him before he opens his mouth."

* * *

When one surveys three centuries of English Literature in six weeks, he must move rapidly. This feat is being tried in Eng. S. 51 under Miss Kleinecke's capable direction. "Now I just have time," said Miss Kleinecke as she glanced at the clock which indicated that two minutes remained, "to tell you about Heaven."

Book Store Adds Several Features

Many new features have been added to the Student Body Book Store for this summer session. These features have been added for the convenience of the students.

Student mail is now distributed at the store. A general information desk is maintained which has proved a boon to visiting students.

A Lost and Found bureau is maintained in the Book Store. Students are requested to turn in any articles found to the store. If the owner does not claim them within a reasonable time, the article will be returned to the finder.

Tickets for all the social functions sponsored by S. T. C. will be on sale at the Book Store. Tickets for symphony concerts may also be purchased at the store.

A circulating library, containing the latest fiction releases, is also maintained. Books may be obtained for ten cents per week. A kodak will be loaned to students free of charge.

Students desiring lockers may have them by signing up in the Book Store. Owing to the scarcity of lockers, two persons will share each locker. Once a locker has been assigned there can be no readjustment. Students are requested not to use a locker that has not been assigned to them.

The following services may be obtained at the Book Store: Stamps, free ink, use of pencil sharpener, paper cutter, paper punch and needle and thread, postal cards, blotters and pins.

5. "The most peaceful man needs only a big mustache to be regarded as a military and violent fellow."

6. "He was cracked-like a glass into which someone has suddenly poured hot liquor."

7. "Some husbands sigh over the elopement of their wives, but a much greater number sigh because nobody will elope with theirs."

8. "The trouble with marriage is that married couples live together."

Fears Turned To Appreciation

That a fear of certain animals and other inhabitants of the woods can be turned into an appreciation of these creatures was recently testified by C. Frances Loomis in the June number of "The Guardian," a publication for leaders of Camp Fire Girls.

A quotation from Raymond Fuller's "Walk, Look and Listen," illustrates this point. "It is not hard to guess why the loon evolved its peculiar cry; it must carry far, across thick timberland, from lake to lake, from valley to valley. It must be heard above the noise of winds and whitecapped water. It is, I think, the loudest cry of any North American bird. Well does the loon, with its resonant howl and shudder-fetiching laugh, merit the name. Most commonly the performance has three parts: a wolf-like howl, blood-curdling laughter—some variations of which are like screams from a hysterical girl—and, at the end, a despairing fading hello-o-o. That is as near a description as I find possible. If forewarned, anyone spending his first night in the Big Woods can recognize it at once, if not, well, it can stir up a prickling along the spine and an uncomfortable feeling under the scalp."

The point which Miss Loomis wishes to stress is that if people, particularly children, are taught to recognize the various calls and sounds of the woodland creatures and are made to anticipate them, all instinctive fears of such noises may be banished in the effort to connect these noises with certain birds or animals.

In advising guardians who are taking groups of girls out camping she quotes Mr. Fay Welch, of the Nature Lore Section of the Camp Leadership Course at Columbia, as saying: "You can forestall fears of the unusual night noises by telling your campers in advance about the interesting sounds that they may be able to hear if they are only awake. Tell them true stories of animal roundabout, rather than the Little Red Riding Hood kind. Help them to learn about the life histories of certain insects. The Iriquois story of Heno, The Thunderer, helps to overcome fears of thunderstorms."

Miss Loomis supplants this last statement by adding: "It seems that Heno, an Iriquois god who has charge of the thunder, is very much a friend of mankind. At one time when there was a particularly malignant plague of evil spirits and disease, he turned them all into serpents and chased them from the earth. He killed the last one as it was escaping into Lake Erie, and you can see its shining body where Buffalo Creek winds into the lake. The flash of flint as Heno struck the serpent is the lightning. When the Iriquois see the lightning and hear the thunder they say, 'Good Heno the Thunderer is purifying the air.'"

The author concludes her article by quoting Lord Dunsany, whom she claims, almost seems to have had our young campers in mind when he wrote, "For the first night out as a rule one does not sleep at once, but is kept awake some while by the little winds and the unfamiliar sound of the things that wander at night and that cry to one another far off with their queer, faint voices. One misses them afterwards when one gets to houses again."

Let Us See You at
Music Dept. Dinner
Gaylord Hotel—Thursday

Mr. Gist Gives Points To Leaders

Arthur S. Gist, an instructor in the S. T. C. summer session, College, and one of the country's principal of the Arcata Teachers foremost educators, writes in the June issue of the N. E. A. Journal that "the success of the present day administrator depends upon his ability to direct his personnel, fully as much as upon his technical qualifications for his particular field."

Among Mr. Gist's suggestions as to the personnel qualities of the principal as a personnel director are as follows:

(1.) "He should be a most social and human person, capable of accurately evaluating people from the human standpoint, and highly successful in meeting and getting along with all types of individuals."

(2.) He should be genuinely sincere in every respect to secure the highest type of personnel confidence from all persons with whom he comes in contact.

(3.) He should be an optimist who is always looking for the best, expecting the best to the extent that his personality is contagious.

(4.) He should be such a professional enthusiast that he elicits enthusiasm from all his co-workers.

(5.) He should be so just and honest in all his opinions that personal bias can never influence him.

(6.) He should be tactful that no offense be taken at his criticism.

(7.) He should have praise and such a high degree of self control that teachers have confidence in his ability to weather a storm.

(8.) He should be so willing to assume responsibility that his teachers will never feel depressed and discouraged.

(9.) He should possess such loyalty to his teachers' work that a high degree of loyalty is to him and all his plans.

(10.) He should possess a real love for children that they will realize his personal interest.

(11.) The principal must have efficient habits of work."

Chinatown Tour Rouses Interest

A trip through Chinatown, under the direction of special police guides, will be one of the features of the social program next week.

On Wednesday, July 16, it is expected that over one hundred students will meet at the Hall of Justice on Kearny street, from where the specially appointed guides will conduct them on a tour through all the interesting parts of Chinatown.

After this tour a dinner has been arranged for the students at the old Shanghai Low on Grant street. Real Chinese food will be served here and a typical Chinese atmosphere will prevail.

An effort is being made to have the management of the Chinese Theatre make special prices for the members of this tour, so that all who wish may observe a real Chinese drama acted out by their native artists.

SPEND AN —
ENJOYABLE
EVENING
at
INFORMAL DANCE
COLLEGE GYM
July 19th

Form Of Slang Is Scorned By Races

"The reason for national and racial isolation of slang and for its indigenous and inelastic quality," reads a recent article in the American Mercury, "lies largely in its evocation of visual images that are peculiar to its own land and people. The slang of America is thus as strange and unintelligible on the whole to England as that of England is to France, or as that of the latter is to America. While there are some words and phrases in each that are readily caught and assimilated by aliens, the bulk of the argot remains cold and dark to them."

When an American uses such a word, for example, as "bleachers" there is evoked a very definite picture of open, sunbaked stands which is completely lost to an Englishman or a Frenchman. When a Frenchman, in turn, employs such a word as, say, "cafard" (cockroach) to signify discouragement, there is evoked a picture of poilus made miserable by trench bugs that an American fails to conjure up. When an Englishman uses such a phrase, for instance, "black country," it brings to his mind the picture of mining regions where, to the mind of an American or Frenchman, it brings the picture of negro districts. There are some slang words and phrases that can induce the same visual images among different peoples. Among these are the American "cutie" or "bonehead," the English "topper," the German "laushbub," and the French "love-lace" (for a seducer) or "lucarne" (garret window) for a monacle. But in general each country's slang is peculiar to its own collateral image which has inspired it and which inspires it reciprocally."

Ditson Co. Has Special Display

Outstanding among the publishers' exhibits being held in the Frederic Burke Training School this summer is the one put on by the Oliver Ditson Co., publishers of music materials.

Songs for special occasions, music books for different grades and types of children, and the instruments for the rhythmic orchestra are among the many things displayed on their table.

On Tuesday, July 8, a demonstrator from the Oliver Ditson Publishing Company brought several of the toy orchestra instruments to Mrs. MacCauley's class in Music Materials for Special occasions and by having members of the class play them she demonstrated how they might be used.

Various catalogues on the materials that they put out may be seen on their exhibit table.

Student Poem Is Printed In "Blade"

Ciwa Griffiths, a member of the class of '33, editor of last semester's "Bay Leaf," and Editor of the 1931 Franciscan, honored the college by having a poem published in the 1930 edition of "First The Blade."

Her poem is entitled: "If you Miss Me." It is the second contribution that Miss Griffiths has had published in "First The Blade." This book of poetry contains the best original contributions of the students of the various colleges in California.

Each year the contest is sponsored by a different college. This year it was sponsored by Scripps College.

You Can't Afford to Miss "Mr Pim Passes By"

Three-Act Comedy
Presented By
COLLEGE THEATRE

Friday Evening, July 11

**FREDERIC BURK
AUDITORIUM**

**CHINATOWN
TOUR and DINNER**
Wednesday, July 6th

**DEL-REY BEAUTY
SHOPPE**
HAIRCUTTING
Finger Waving - Paper Curling
MARCELLING
553 HAIGHT STREET
Mrs. Barker, Prop.

**MRS. J. HEATH
TEACHERS COLLEGE
SUPPLIES**
Ladies' Ready-to-Wear
157 FILLMORE STREET

CARD SHOP
STATIONARY and
SCHOOL SUPPLIES
Gibson Greeting Cards
233 FILLMORE STREET

EVERYGOOD BAKERY
Light Lunches
500 Haight St., cor. Fillmore
Phone PARK 3911

VARIETY ART STORE
502 HAIGHT STREET
Stationary - Magazines
School Supplies
Frames - Picture Framing
Greeting Cards

ROOM AND BOARD
Dining Room Open to Public
STUDENT'S LUNCH SERVED
11:00 to 2:00 O'clock
226½ HAIGHT ST. OPPOSITE ANDERSON HALL

Let Us Write Your Subscription for the "GRADE TEACHER"
at Our Exhibit Table in the Training School or at
435 Powell Street near Sutter.
Teachers' Co-operative Store
OPEN ALL DAY EVERY DAY

ALUMNI

It seems like old times again to see Pat Schultz in the halls and classrooms this summer. Pat was our student body president a year before last and won a permanent place in our hearts because of her efficient and cheerful management and her charming personality. During the past year she taught at Fort Bragg.

Anna Johansen is another Alumni who is radiating her personality about our college this summer. Anna is well remembered through her very efficient administration of the W. A. A. while holding the office of president for two succeeding terms. She has spent this past year teaching in Oakland.

Graduates of 1928 could almost hold a class reunion here, for those seen about the college are: Frances Misch, Helen Zak, Mildred Pearce, Uarda Schultz, Gladys Banner, Josephine Finnell, Anita Luhmann, Margaret Engler, Lucille Savage, Isabel Fugitt, Nemira Warhurst, and Helen Meyer.

Ida Hurliman Newport, a graduate of May 1927 and a former student body president, has been appointed to a school in Burlington. She was teaching in Marin County prior to this time.

Members of the class of May 1929 who are here this summer and who have been appointed to schools in the city are: Fanny Solomon, Betty Pinney, Fanny Kaplan, Dorothy Green, Margaret Snell, and Ella Kirkpatrick.

Estelle Murray and Ruth Brocklehurst, two members of the class of May 1929, have completed their first year of teaching at Pittsburgh. Estelle commanded the little cherubs of the high first and low second, while Ruth held reign over the fifth grade.

Perhaps some graduates of just a few years ago will remember Anne Mello. Anne is now Supervisor of Art in the Hayward Elementary Schools and has also won a reputation for herself as a teacher of music.

EXHIBITS IN
Training School
Are For Your Benefit
SEE THEM!

STAR Palace of Sweets
518 HAIGHT STREET
We Cater to College Students
SPECIAL LUNCH
Candy - Fountain Service

**SANITARY BARBER
SHOP**
LADIE'S HAIRCUTTING
A SPECIALTY
547 HAIGHT ST.
O. L. OLSEN, Prop.